

STUDIO10

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MUNRO GALLOWAY

Chairs Missing

June 16th – July 16th, 2017

Opening Reception: Friday, June 16th, 2017 7-9 PM

Studio 10 is pleased to present *Chairs Missing*, a solo exhibition of paintings by Munro Galloway. The show opens June 16th and will remain on view through July 16th.

A chair is good to paint because it stays still but you can easily move it. A chair is a one-to-one map of the human body, with legs, arms, seat, back and sometimes a headrest. When a body sits in a chair, you forget about the chair and concentrate on the person. The chair disappears and a conversation begins. A chair anchors you to a specific place. It lowers your body and directs your gaze. It holds you still. Matisse was criticized by Picasso for painting armchairs because they were too bourgeois. But according to Yve-Alain Bois, Matisse just wanted you to relax so your eyes and mind could wander. Paradoxically, sitting in a chair encourages both concentration and distraction.

A folding chair is something like a Rorschach test: it doesn't serve its purpose until you open it up. A therapist once told me that the question asked during a Rorschach test is: "What could this be?" In other words, the point of the test is not to determine what the image is, but to imagine the possibilities. In these paintings the chairs are missing, they've been painted out of the picture. So here are paintings, not of chairs, but of color, form, pattern, space, places, ideas, questions, conversations, dreams, memories, and of myself.

Munro Galloway is an artist living in the Los Angeles area. Current and recent exhibitions include: *Phone Phase* (with Teto Elsidique) at San Geronimo Non-Expo in San Geronimo, CA; *A quatre mains* (with Musa Galloway) at the Librairie du square, Paris, FR; *Red Planet*, a collaboration with James Miller at Basement Projects in Santa Ana, CA; and *Four Years* at the University of Redlands, Redlands, CA. Recent publications include *Four Years*, a collection of artists' writings in response to the 2016 presidential election. Munro is also a co-editor of the zine *Modern Pizza*, and an Assistant Professor of Art at the University of Redlands.