

STUDIO10

Opening reception: May 8th, 2015 / 7-9 P.M.

56 Bogart Street Brooklyn NY 11206

Exhibition dates: May 8-31, 2015

FOR IMMEDIATE RELEASE

META-residue: input, material, space

Richard Gareth -- www.richardgaret.com

Studio10 is pleased to present a second solo exhibition of works by Richard Gareth. Gareth is a Uruguayan-American artist based in NYC. The exhibition includes sound art, multimedia installation, moving image, painting and collage. These works convey a distilled presentation of Gareth's practice, ideas, and interests articulated through his investigation of time, media, material and space. Gareth's immersive approach activates sensorial results in the viewer. His hybrid constructions draw attention to the normative function of noise as a consequence of daily life. Further inspiration and intent in Gareth's work are the objectification of the ordinary and his interest in the multilayered complexities of the mundane.

The title of the exhibition "Meta-residue: input, material, space" deals with the perception of time, its affects and reception of materiality and space, mediated through the idea of meta-residue identifying the essence of what once was but is no longer tangible. This phenomenon is all around us. Not only as content and evidence of life but also as the mechanics that filter into aesthetics through constructs that are created in response to the felt world.

Richard Gareth holds an MFA from Bard College. Recent projects include International Biennial of Contemporary Art of Cartagena de Indias, Cartagena, Colombia; Bioderivas, Museo de la Naturaleza y el Hombre, Tenerife, Spain; Queens International, Queens Museum of Art, Queens, New York; Soundings: a Contemporary Score, Museum of Modern Art, New York; Extraneous to the Message, Julian Navarro Projects, NY; The Spacious Now and the Scale of the Instantaneous, Studio 10, NY; 5x5 Real Unreal, Museum of Art Acarigua-Araure, Venezuela; EAC: Espacio de Arte Contemporáneo, Montevideo, Uruguay; Fine Arts Museum of Montreal; San Francisco Museum of Modern Art; Museum of Contemporary Art of Barcelona (MACBA), Barcelona, Spain; Art Museum of Puerto Rico, San Juan, Puerto Rico; and El Museo del Barrio, NYC. His sonic constructions have been published through sound art labels such as 23five, And-Oar, Non Visual Objects, Winds Measure Recordings, Unframed Recordings, Con-V, Leerraum, White_Line Editions, OBS, and Contour Editions.

For more information and images, please contact Larry Greenberg at (718) 852-4396.

Gallery hours: Thursday through Sunday 1 - 6 pm or by appointment

Contact: studio10bogart@gmail.com (718) 852-4396 www.studio10bogart.com

The gallery is across the street from the Bogart Street exit at the L Train Morgan stop