

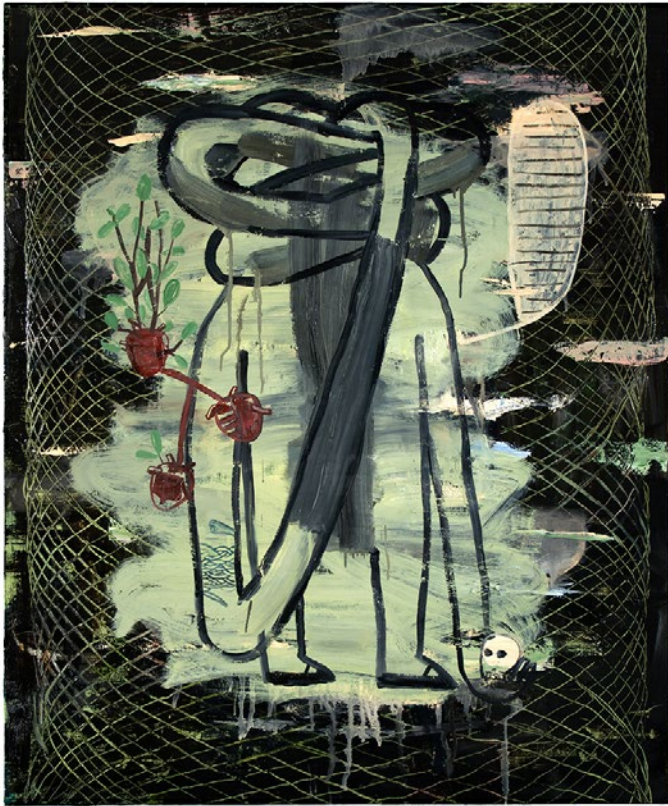
# STUDIO10

FOR IMMEDIATE RELEASE

CRYPTO-SOMATIC INCANTATION,  
NEW PAINTINGS BY CHARLES YUEN

FEBRUARY 5- FEBRUARY 28, 2016

Opening February 5th 7-9 PM



Studio10 is pleased to present *Crypto-somatic Incantation*, an exhibition of new oil paintings by Charles Yuen, which will be on view at STUDIO10 from February 5, 2016. Yuen's work is known to inhabit a psychological space within a fabric of both formal concerns and revealing humor.

A sense of quiet dislocation permeates Yuen's work and betrays the insidious nature of the forces portrayed within his paintings. He mixes the language of abstraction with a surreal system of symbols that lyrically activate fields of color. Reminiscent of a thought traveling through memory or electromagnetic fields permeating the body; the paintings are the result of descriptive and poetic indulgences that are both spontaneous and contemplative.

Solo exhibitions include Elizabeth Harris Gallery, Art in General, Asian American Arts Center, Metaphor Contemporary Art, LeoTony Gallery, and Valentine Gallery (all NYC), and Ada Gallery (Richmond, VA). Group shows

include Brooklyn Museum of Art, New Museum, Newark Museum, Artist Space, Exit Art, Pierogi, Barbara Gillman Gallery, Luise Ross Gallery, and Robert Steele Gallery to name a few.

He has had the honor of being a recipient of both the Adolf and Esther Gottlieb Foundation Grant and the Joan Mitchell Foundation Painters and Sculptures Award, among other awards and grants.

Reviews of his work have appeared in various publications including *Art in America*, the *New York Times*, *Time Out* and *Brooklyn Rail*.

Charles Yuen was born in Honolulu, Hawaii. He currently works and lives in New York City.

STUDIO10 is located at 56 Bogart Street (Morgan Avenue stop on the L train) in Bushwick.

Gallery hours: Thursday through Sunday 1–6 pm or by appointment.

Contact: [studio10bogart@gmail.com](mailto:studio10bogart@gmail.com) (718) 852–4396, [www.studio10bogart.com](http://www.studio10bogart.com)